

# Chiara Camoni

BORN 1974, PIACENZA, ITALY  
CURRENTLY LIVES AND WORKS IN SERAVEZZA (LUCCA), ITALY.

## EDUCATION

1994-1998 Brera Academy, Milan, Italy

## SOLO EXHIBITIONS

- 2026 *Con te con tutto*, Italian Pavilion, 61st International Art Exhibition  
Venice Biennale, Venice, Italy
- 2025 *Erguidas, yacentes*, Museo Patio Herreriano Valladolid, Spain  
*Colonne*, SpazioA, Pistoia, Italy
- 2024 *murmur, buzz, hiss and rub*, curated by Tina Fiske, Cample Line,  
Dumfriesshire, Scotland, UK  
*Inizio fine. Rotondo. Tutte le cose del mondo.* curated by Saverio  
Verini, Palazzo Collicola, Spoleto, IT  
*Chiamare a raduno. Sorelle. Falene e fiammelle. Ossa di leonesse, pietre  
e serpentesse*, curated by Lucia Aspesi and Fiammetta Griccioli,  
Hangar Bicocca, Milan, IT
- 2023 *Tesori etruschi. La collezione Castellani tra storia e moda*, Fondazione  
Rovati, Milano, IT  
*Whispers, world above, world below*, curated by Julia Geerlings, A Tail  
of A Tub, Rotterdam, NL
- 2022 *Hic Sunt Dracones, with Atelier dell'Errore*, curated by Elena Volpato,  
GAM, Torino, IT  
*Autoritratto (una Luna)*, curated by Ilaria Mariotti, Centro Espositivo  
Villa Pacchiani, Santa Croce sull'Arno, Pisa, IT  
*Forra fiorame fogliame. Mondo di sopra, mondo di sotto. E piccole crea-  
ture*, IUNO, Roma IT  
*Carrozzone*, Arcade gallery, Bruxelles, BE  
*LA DISTRUZIONE BELLA*, SpazioA, Pistoia, IT
- 2021 *La Meraviglia*, curated by Alice Motard, CEAAC, Strasbourg, FR  
*Deux Soeurs*, curated by Alice Motard, CAPC, Musée d'art contempo-  
rain de Bordeaux, Bordeaux, FR  
*Ipogea*, curated by Antonio Grulli, permanent installation at Palazzo  
Bentivoglio, Bologna IT
- 2019 *About this and that. The self and the other. Like everything*, curated by  
Alfredo Cramerotti, Mostyn, Llandudno, Wales, UK

- Nous*, with Luca Bertolo, Arcade Gallery, Bruxelles, BE  
*Sui Generis*, with Bettina Buck, curated by Cecilia Canziani, Le Murate, Firenze, IT  
*Mondi Perfetti*, SpazioA, Pistoia, IT  
*Zinzec*, with Anna Barham, curated by Caterina Avataneo, Arcade Gallery, London; UK  
2018 *Sisters*, Middlesbrough Institute of Modern Art, Middlesbrough, UK  
2017 *Sisters*, Arcade Fine Arts, London, UK  
*Barricata*, curated by Francesca Pasini, Libreria delle Donne, Milano, IT  
2016 *The story always comes later*, SpazioA, Pistoia, IT  
*Il Grande Baccano, Chiara Camoni and 763 children*, curated by Marcello Smarrelli, Pinacoteca Civica B. Malajoli, Fabriano, IT  
2015 *Gli immediati dintorni*, curated by Cecilia Canziani and Ilaria Gianni, Nomas Foundation, Roma, IT  
*La Ninessa e altre Creature*, curated by Ilaria Mariotti, Villa Pacchiani, Santa Croce sull'Arno, Pisa, IT

#### SELECTED GROUP EXHIBITIONS

- 2026 *Creature, Creatori. San Francesco e l'arte contemporanea*, MAXXI, Rome, Italy (forthcoming)  
*A Serene Look upon the World*, Mendes Wood DM, Brussels, Belgium  
*Pulse of Life*, 2026 Chengdu Biennale, Chengdu, China  
2025 *Tutto ciò che tocchi cambia. Tutto ciò che cambi, ti cambia*, Radis, Fondazione d'arte CRT, Cuneo, Italy  
*Selvatica*, curated by IUNO - Cecilia Canziani, Ilaria Gianni, Giulia Gaibisso, Kora - Contemporary Arts Center, Castrignano de' Greci, Lecce, IT  
*Portals to Unwritten Time*, curated by Barbara Newman, Perrotin Paris, FR  
*The Gorgeous Nothings: Flowers at Chatsworth*, Chatsworth House, Chesterfield, UK  
*Trip Down Memory Lane*, La Gaya Scienza, Nice, FR  
*Di erbe e di fiori. Erbari d'autore. Da Besler a Penone, da De Pisis a Cage*, Fondazione Cosso, Castello di Miradolo, Torino, IT  
*Pollen*, CAPC Musée d'art contemporain Bordeaux, FR  
2024 *Bangkok Art Biennale: Nurture Gaia*, curated by Apinan Poshyananda, National Museum Bangkok, Bangkok, TH  
*Manifesta 15*, curated by Hedwig Fijen and Filipa Oliveira, Barcelona Metropolitana, ES  
*Colorescenze*, curated by Stefano Collicelli Cagol and Elena Magini, Centro per l'arte contemporanea Luigi Pecci, Prato, IT  
*ITALIA 70 – I nuovi mostri*, curated by Massimiliano Gioni, Fondazione Trussardi, Milano, IT  
*Being Mediterrean*, curated by Rahmouna Boutayeb, MO.CO.

- PANACÉE Montpellier Contemporain, Montpellier, FR  
*Erbacce e fonti. Succhi d'erbe. Spiritelli*, curated by Matilde Galletti,  
Pinacoteca Civica, Palazzo dei Priori, Fermo, IT  
INA – Casa Via del Mare, Nuovi spazi di socialità, curated by studio-  
concreto, MUST – Museo storico città di Lecce, Lecce, IT  
*Rifrazioni*, Accademia Nazionale di San Luca, Roma, IT  
*Reenchantments*, Museu Etnològic i de les Cultures del Món,  
Barcelona, Barcelona ES  
*Pratiques cosmomorphes – (Ré)générer le vivant*, Institut d'art  
contemporain, Villeurbanne/Rhône-Alpes, FR  
*Sheher, Prakriti, Devi*, curated by Gauri Gill, Ishara Art Foundation,  
Dubai, UAE
- 2023  
*Panorama, L'Aquila*, curated by Cristiana Perrella  
*Into Nature: Time Horizons*, Into Nature Biennial, Borger-Odoorn,  
NL  
*Détour: Selected works from the FRAC Bretagne collection*, curated by  
Chris Clarke, The Glucksman, IE  
*Impatiens Tremens*, central exhibition of Romanian Creative Week,  
Braunstein Palace, Iasi, RO  
*Notizie dalla terra 1968.2028*, curated by Irene Biolchini and  
Ruggero Montrasio, Montrasio Arte, Milano, IT  
*The Chimera Complex*, curated by Antonio Grulli, Mai 36 Galerie,  
Zurich, CH  
*Decentering in ceramic*, curated by Giulia Pollicita, Richard Saulton  
Gallery, Rome, IT
- 2022  
*Desde un insecto al mundo estelar*, curated by Rosa Leo, Arte 92  
Madrid  
*Becoming Flower*, curated by Helen Guenin and Francois Rebecca,  
MAMAC, Nice, FR  
*I colori scappano sempre*, a cura di Alessandro Castiglioni, MAGA  
Gallarate, Varese, IT  
*Persones Persons*, curated by Lucia Pietroiusti and Filipa Ramos, 8a  
Biennale Gherdëina, Ortisei, IT  
*What's your poison?* curated by Caterina Avataneo, Almanac, Torino  
IT  
*Rigeneration*, curated by Elizabeth Rodini and Lindsay Harris,  
American Academy, Roma, IT  
*Do animals go to heaven?* curated by Collezione Agovino, Chiesa del  
Purgatorio, Matera, IT  
*Les grasses matinées*, curated by Marta Cereda, Careof – Fabbrica del  
Vapore, Milano, IT  
*A Matter of Life and Death*, curated by Jenni Lomax, Thomas Dane  
Gallery, Napoli, IT  
*In bianco*, curated by Matteo Zauli, biennale Internazionale di Arte  
Ceramina, Jingdezhen, CN
- 2021  
*Our Silver City, 2094*, Nottingham Contemporary, Nottingham, UK  
*La Vie matérielle, La Centrale*, curated by Marina Dacci and Carine  
Fol, Brussels, BE

- And the flowers too*, Museo Orto Botanico, curated by Adelaide Cioni, Roma, IT
- Life and Herstories (Autobiography as Dialogue)*, Chiara Camoni and Stefania Galeati, curated by Daria Filardo, Villa Romana, Firenze, IT
- Officine Saffi Award, Officine Saffi, Milano, IT
- IO DICO IO*, curated by Cecilia Canziani, Lara Conte e Paola Ugolini, Galleria Nazionale di Arte Moderna, Roma, IT
- Otros Tiempos*, curated by Rosa Léo, The Green Parrot, Barcelona, ES
- On Survival*, curated by Caterina Avataneo, Galerie Britta Rettberg, Munich, DE
- 2020 *Fuori – La Quadriennale di Roma*, curated by Sara Cosulich e Stefano Collicelli Cagol, Palazzo delle Esposizioni, Roma, IT
- Artifices Instables – Histoires des ceramiques*, curated by Cristiano Raimondi, NMNM Villa Sauber, Montecarlo, Principality of Monaco
- Storia Notturna*, curated by Denis Isaia e Simone Frangi, Centrale Fies, Trento, IT
- Pendant que les champs brûlent*, MAGCP - Maison des Arts Georges & Claude Pompidou, Cajarc, FR
- Kabira*, curated by Matteo Zauli, Museo Carlo Zauli, Faenza, IT
- 2019 *I remember Earth*, Magazin des Horizons, Grenoble, France
- Superhost*, curated by Like a little disaster and Pane Project, Polignano a Mare, Bari
- On Flower Power: The Role of the Vase in Arts, Crafts and Design*, curated by Martí Guixé, GNAM, Roma
- Prospettiva Arte Contemporanea*, Gallerie d'Italia, Milano
- 2018 *Il disegno del disegno*, curated by Saretto Cincinelli, Museo Novecento, Firenze
- Vetrine di Libertà – La libreria delle donne di Milano, ieri, oggi*, curated by Francesca Pasini, Fabbrica del Vapore, Milano
- Sauvage*, Dom-Art Space, Palermo
- 10 Years of Love*, SpazioA, Pistoia
- A Forest*, Arcade, London
- 2017 *Materia Montelupo*, Palazzo Podestarile, Montelupo Fiorentino, Firenze
- Builders of Tomorrow - Immaginare il futuro tra design e arte*, Museo Internazionale delle Ceramiche, Faenza
- Flowers are Documents – Arrangement I*, curated by Emanuele Guidi, ar/ge Kunst, Bolzano
- In the Earth Time*, curated by MIC Faenza, Gyeonggi International Ceramic Biennale, Corea del Sud
- 2016 *Anachronikos*, curated by Ula Tornau and Asta Vaiciulyte, CAC-Contemporary Art Centre in Vilnius, LT
- XXI Triennale international exhibition, W. Women in Design*, curated by Silvana Annicchiarico, Triennale, Milano,
- Dall'oggi al domani*, curated by Antonella Sbrilli and Maria Grazia Tolomeo, MACRO Museo di arte Contemporanea, Roma
- 2015 *VX30 Chaotic Passion*, curated by Anna Lovecchio and CHAN, Museo Villa Croce, Genova

Andrew Kreps  
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22 Cortlandt Alley,  
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Tel. (212)741-8849  
Fax. (212)741-8163

*Ri-pensare il medium: il fantasma del disegno*, curated by Saretto Cincinelli and Cristiana Collu, Casa Masaccio, San Giovanni Valdarno

*Tutta l'Italia è silenziosa*, curated by Davide Ferri, Reale Accademia di Spagna, Roma

#### SELECTED WORKSHOP

- 2020 *La Giusta Misura*, GAM, Torino, IT
- 2019 *Kabira*, Museo Carolo Zauli, Faenza, IT  
Sui Generis ORDITO, curated by Chiara Camoni and Cecilia Canziani,  
Le Murate, Florence, IT  
*Prefazione*, performance with Cecilia Canziani, The First Morning Unreasonable Acts, Palazzo Bentivoglio, Bologna, IT
- 2018 *AA.VV. DEL TEMPO LINEARE E DEL TEMPO CICLICO*, curated by Chiara Camoni using the Zaccagna Archive, Centro Arti Plastiche, Carrara, IT
- 2010 *Predictions*, curated by Martina Angelotti, Antonio Grulli, Emanuele Guidi, XIV Biennale Internazionale di Scultura, Teatro degli Animosi, Carrara, IT
- 2009 *Accademia dello Scompiglio*, curated by Alfredo Pirri, Tenuta dello scompiglio, Vorno, Lucca
- 2006 Premio Campigna, curated by Henry Olivier, S.Sofia, Forlì

#### PUBLIC COMMISSIONS

*Tra terra e cielo*, work for regional path of the Francigena Ways, commissioned by Nomads Foundation, Rome, IT

#### WORKS IN PUBLIC INSTITUTIONS

IAC, Villeurbanne / Rhône - Alpes, France  
Frac Bretagne, Rennes, France  
GAM, Torino, Italy  
MAMbo, Bologna, Italy  
MACRO, Rome, Italy  
MIMA Middlesbrough Institute of Contemporary Art,  
Middlesbrough, UK