Andrew Kreps Gallery
22 Cortlandt Alley, New York, NY 10013
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Chiara Camoni

BORN 1974, PIACENZA, ITALY
CURRENTLY LIVES AND WORKS IN SERAVEZZA (LUCCA), ITALY.

EDUCATION

1994-1998 Brera Academy, Milan, Italy

SOLO EXHIBITIONS

2026 *I fiori del male*, Società delle Api, Rome, IT (forthcoming)
La forza (The Strenght), Accademia C arrara, Bergamo, IT
Con te con tutto, Italian Pavilion, 61st International Art Exhibition Venice Biennale, Venice, IT

2025 *Erguidas, yacentes*, Museo Patio Herreriano Valladolid, Spain
Colonne, SpazioA, Pistoia, Italy

2024 *murmur, buzz, hiss and rub,* curated by Tina Fiske, Cample Line, Dumfriesshire, Scotland, UK
Inizio fine. Rotondo. Tutte le cose del mondo. curated by Saverio Verini, Palazzo Collicola, Spoleto, IT
Chiamare a raduno. Sorelle. Falene e fiammelle. Ossa di leonesse, pietre e serpentesse, curated by Lucia Aspesi and Fiammetta Griccioli, Hangar Bicocca, Milan, IT

2023 *Tesori etruschi. La collezione Castellani tra storia e moda,* Fondazione Rovati, Milano, IT
Whispers, world above, world below, curated by Julia Geerlings, A Tail of A Tub, Rotterdam, NL

2022 *Hic Sunt Dracones, with Atelier dell'Errore,* curated by Elena Volpato, GAM, Torino, IT
Autoritratto (una Luna), curated by Ilaria Mariotti, Centro Espositivo Villa Pacchiani, Santa Croce sull'Arno, Pisa, IT
Forra fiorame fogliame. Mondo di sopra, mondo di sotto. E piccole creature, IUNO, Roma IT
Carrozzone, Arcade gallery, Bruxelles, BE
LA DISTRUZIONE BELLA, SpazioA, Pistoia, IT

2021 *La Meraviglia,* curated by Alice Motard, CEAAC, Strasbourg, FR
Deux Soeurs, curated by Alice Motard, CAPC, Musée d'art contemporain de Bordeaux, Bordeaux, FR
Ipogea, curated by Antonio Grulli, permanent installation at Palazzo Bentivoglio, Bologna IT

2019 *About this and that. The self and the other. Like everything,* curated by Alfredo Cramerotti, Mostyn, Llandudno, Wales, UK
Nous, with Luca Bertolo, Arcade Gallery, Bruxelles, BE
Sui Generis, with Bettina Buck, curated by Cecilia Canziani, Le Murate, Firenze, IT
Mondi Perfetti, SpazioA, Pistoia, IT
Zinzec, with Anna Barham, curated by Caterina Avataneo, Arcade Gallery, London; UK
2018 *Sisters,* Middlesbrough Institute of Modern Art, Middlesbrough, UK
2017 *Sisters,* Arcade Fine Arts, London, UK
Barricata, curated by Francesca Pasini, Libreria delle Donne, Milano, IT
2016 *The story always comes later,* SpazioA, Pistoia, IT
Il Grande Baccano, Chiara Camoni and 763 children, curated by Marcello Smarrelli, Pinacoteca Civica B. Malajoli, Fabriano, IT
2015 *Gli immediati dintorni,* curated by Cecilia Canziani and Ilaria Gianni, Nomas Foundation, Roma, IT
La Ninessa e altre Creature, curated by Ilaria Mariotti, Villa Pacchiani, Santa Croce sull'Arno, Pisa, IT

SELECTED GROUP EXHIBITIONS

2026 *Regards Vers L'Italie*, Biennale d'Aix, Aix-en-Provence, FR (forthcoming)
Creature, Creatori. San Francesco e l'arte contemporanea, MAXXI, Rome, Italy
A Serene Look upon the World, Mendes Wood DM, Brussels, Belgium
Pulse of Life, 2026 Chengdu Biennale, Chengdu, China
2025 *Tutto ciò che tocchi cambia. Tutto ciò che cambi, ti cambia,* Radis, Fondazione d'arte CRT, Cuneo, IT
Selvatica, curated by IUNO - Cecilia Canziani, Ilaria Gianni, Giulia Gaibisso, Kora - Contemporary Arts Center, Castrignano de' Greci, Lecce, IT
Portals to Unwritten Time, curated by Barbara Newman, Perrotin Paris, FR
The Gorgeous Nothings: Flowers at Chatsworth, Chatsworth House, Chesterfield, UK
Trip Down Memory Lane, La Gaya Scienza, Nice, FR
Di erbe e di fiori. Erbari d'autore. Da Besler a Penone, da De Pisis a Cage, Fondazione Cosso, Castello di Miradolo, Torino, IT
Pollen, CAPC Musée d'art contemporain Bordeaux, FR
2024 *Bangkok Art Biennale: Nurture Gaia,* curated by Apinan Poshyananda, National Museum Bangkok, Bangkok, TH
Manifesta 15, curated by Hedwig Fijen and Filipa Oliveira, Barcelona Metropolitana, ES
Colorescenze, curated by Stefano Collicelli Cagol and Elena Magini,

Centro per l'arte contemporanea Luigi Pecci, Prato, IT
ITALIA 70 – I nuovi mostri, curated by Massimiliano Gioni, Fondazione Trussardi, Milano, IT
Being Mediterrean, curated by Rahmouna Boutayeb, MO.CO. PANACÉE Montpellier Contemporain, Montpellier, FR
Erbacce e fonti. Succhi d'erbe. Spiritelli, curated by Matilde Galletti, Pinacoteca Civica, Palazzo dei Priori, Fermo, IT
INA – Casa Via del Mare, Nuovi spazi di socialità, curated by studio-concreto, MUST – Museo storico città di Lecce, Lecce, IT
Rifrazioni, Accademia Nazionale di San Luca, Roma, IT
Reenchantments, Museu Etnològic i de les Cultures del Món, Barcelona, Barcelona ES
Pratiques cosmomorphes – (Ré)générer le vivant, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, FR
Sheher, Prakriti, Devi, curated by Gauri Gill, Ishara Art Foundation, Dubai, UAE

2023 *Panorama, L'Aquila,* curated by Cristiana Perrella
Into Nature: Time Horizons, Into Nature Biennial, Borger-Odoorn, NL
Détour: Selected works from the FRAC Bretagne collection, curated by Chris Clarke, The Glucksman, IE
Impatiens Tremens, central exhibition of Romanian Creative Week, Braunstein Palace, Iasi, RO
Notizie dalla terra 1968.2028, curated by Irene Biolchini and Ruggero Montrasio, Montrasio Arte, Milano, IT
The Chimera Complex, curated by Antonio Grulli, Mai 36 Galerie, Zurich, CH
Decentering in ceramic, curated by Giulia Pollicita, Richard Saulton Gallery, Rome, IT

2022 *Desde un insecto al mundo estelar,* curated by Rosa Leo, Arte 92 Madrid
Becoming Flower, curated by Helen Guenin and Francois Rebecca, MAMAC, Nice, FR
I colori scappano sempre, a cura di Alessandro Castiglioni, MAGA Gallarate, Varese, IT
Persones Persons, curated by Lucia Pietroiusti and Filipa Ramos, 8a Biennale Gherdëina, Ortisei, IT
What's your poison? curated by Caterina Avataneo, Almanac, Torino IT
Rigeneration, curated by Elizabeth Rodini and Lindsay Harris, American Academy, Roma, IT
Do animals go to heaven? curated by Collezione Agovino, Chiesa del Purgatorio, Matera, IT
Les grasses matinées, curated by Marta Cereda, Careof – Fabbrica del Vapore, Milano, IT
A Matter of Life and Death, curated by Jenni Lomax, Thomas Dane Gallery, Napoli, IT
In bianco, curated by Matteo Zauli, biennale Internazionale di Arte

Ceramina, Jingdezhen, CN

2021 *Our Silver City, 2094,* Nottingham Contemporary, Nottingham, UK
La Vie matérielle, La Centrale, curated by Marina Dacci and Carine Fol, Brussels, BE
And the flowers too, Museo Orto Botanico, curated by Adelaide Cioni, Roma, IT
Life and Herstories (Autobiography as Dialogue), Chiara Camoni and Stefania Galegati, curated by Daria Filardo, Villa Romana, Firenze, IT
Officine Saffi Award, Officine Saffi, Milano, IT
IO DICO IO, curated by Cecilia Canziani, Lara Conte e Paola Ugolini, Galleria Nazionale di Arte Moderna, Roma, IT
Otros Tiempos, curated by Rosa Léo, The Green Parrot, Barcelona, ES
On Survival, curated by Caterina Avataneo, Galerie Britta Rettberg, Munich, DE

2020 *Fuori – La Quadriennale di Roma,* curated by Sara Cosulich e Stefano Collicelli Cagol, Palazzo delle Esposizioni, Roma, IT
Artifices Instables – Histoires des ceramiques, curated by Cristiano Raimondi, NMNM Villa Sauber, Montecarlo, Principality of Monaco
Storia Notturna, curated by Denis Isaia e Simone Frangi, Centrale Fies, Trento, IT
Pendant que les champs brûlent, MAGCP - Maison des Arts Georges & Claude Pompidou, Cajarc, FR
Kabira, curated by Matteo Zauli, Museo Carlo Zauli, Faenza, IT

2019 *I remember Earth,* Magazin des Horizons, Grenoble, France
Superhost, curated by Like a little disaster and Pane Project, Polignano a Mare, Bari
On Flower Power: The Role of the Vase in Arts, Crafts and Design, curated by Martí Guixé, GNAM, Roma
Prospettiva Arte Contemporanea, Gallerie d'Italia, Milano

2018 *Il disegno del disegno,* curated by Saretto Cincinelli, Museo Novecento, Firenze
Vetrine di Libertà – La libreria delle donne di Milano, ieri, oggi, curated by Francesca Pasini, Fabbrica del Vapore, Milano
Sauvage, Dom-Art Space, Palermo
10 Years of Love, SpazioA, Pistoia
A Forest, Arcade, London

2017 *Materia Montelupo,* Palazzo Podestarile, Montelupo Fiorentino, Firenze
Builders of Tomorrow - Immaginare il futuro tra design e arte, Museo Internazionale delle Ceramiche, Faenza
Flowers are Documents – Arrangement I, curated by Emanuele Guidi, ar/ge Kunst, Bolzano
In the Earth Time, curated by MIC Faenza, Gyeonggi International Ceramic Biennale, Corea del Sud

2016 *Anachronikos, curated by Ula Tornau and Asta Vaiciulyte,* CAC-Contemporary Art Centre in Vilnius, LT
XXI Triennale international exhibition, W. Women in Design, curated by Silvana Annicchiarico, Triennale, Milano,

Dall'oggi al domani, curated by Antonella Sbrilli and Maria Grazia Tolomeo, MACRO Museo di arte Contemporanea, Roma

2015 *VX30 Chaotic Passion, c*urated by Anna Lovecchio and CHAN, Museo Villa Croce, Genova

Ri-pensare il medium: il fantasma del disegno, curated by Saretto Cincinelli and Cristiana Collu, Casa Masaccio, San Giovanni Valdarno

Tutta l'Italia è silenziosa, curated by Davide Ferri, Reale Accademia di Spagna, Roma

SELECTED WORKSHOP

2020 *La Giusta Misura*, GAM, Torino, IT

2019 *Kabira*, Museo Carolo Zauli, Faenza, IT

Sui Generis ORDITO, curated by Chiara Camoni and Cecilia Canziani,
Le Murate, Florence, IT

Prefazione, performance with Cecilia Canziani, The First Morning Unreasonable Acts, Palazzo Bentivoglio, Bologna, IT

2018 *AA.VV. DEL TEMPO LINEARE E DEL TEMPO CICLICO*, curated by Chiara Camoni using the Zaccagna Archive, Centro Arti Plastiche, Carrara, IT

2010 *Predictions*, curated by Martina Angelotti, Antonio Grulli, Emanuele Guidi, XIV Biennale Internazionale di Scultura, Teatro degli Animosi, Carrara, IT

2009 *Accademia dello Scompiglio*, curated by Alfredo Pirri, Tenuta dello scompiglio, Vorno, Lucca

2006 Premio Campigna, curated by Henry Olivier, S.Sofia, Forlì

PUBLIC COMMISSIONS

Tra terra e cielo, work for regional path of the Francigena Ways, commisioned by Nomas Foundation, Rome, IT

WORKS IN PUBLIC INSTITUTIONS

Accademia Carrara, Bergamo, IT
IAC, Villeurbanne / Rhône - Alpes, France
Frac Bretagne, Rennes, France
GAM, Torino, Italy
MAMbo, Bologna, Italy
MACRO, Rome, Italy

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MIMA Middlesbrough Institute of Contemporary Art,
Middlesbrough, UK