

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
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Machteld Rulens

Beacon Road

Andrew Kreps Gallery
394 Broadway
PAGE (NYC)
368 Broadway #511, New York

November 7 – December 20, 2025
Opening reception November 7, 6–8pm

Andrew Kreps Gallery and PAGE (NYC) are pleased to present *Beacon Road*, an exhibition by Machteld Rulens, the artist's second solo presentation in New York. Organized in collaboration across both galleries as a cohesive exhibition, *Beacon Road* brings together new works that the artist made during residency at the Josef & Anni Albers Foundation in Connecticut this past summer, revealing her continued exploration of how discarded objects can be remade into forms of painterly expression. With works that straddle the line between painting and sculpture, Rulens has uncovered an aesthetic terrain entirely her own, one deeply informed by modernism while remaining committed to the expressive potential of contemporary material culture.

Rulens uses cardboard as her preferred substrate, upon which she applies successive layers of oil, acrylic and pigment, before applying a reflective finish with resin. She breaks down boxes, flattening and even reconstructing them anew, painting as she goes while discovering new arrangements of form with each step. More than simply repurposing them, Rulens transforms her boxes through an elaborate array of gestures—from folds to creases to stacking—each unified by particular color combinations and high gloss surfaces.

The works in *Beacon Road* signal the continued evolution of Rulens' process of transforming ordinary objects into complex surfaces of painting. Whereas previous works typically retained an overtly sculptural quality, these new works often involve crushing and flattening boxes together to create layered structures that recede into themselves, alongside the use of gridded compositions that reflect the influence of Josef Albers' *Homage to the Square* series. Rulens' move towards creating flatter and flatter surfaces remains in constant tension with the three-dimensionality of her materials as they emerge from the picture plane and towards the viewer, with evidence of their construction—fastening, bolting, bending—always visible, a reminder of the labor underwriting their construction and which unsettles their abstract illusionism.

While in residence, Rulens drew inspiration from the landscape around her, where fields, trees and barns replaced the dense urban space of city life. Her experience of this landscape, in tandem with close study of the work of both Josef and Anni Albers, allowed her to further distill her process in search for pure form and essential color, creating works that function as ground, frame, glass and backing all at once.

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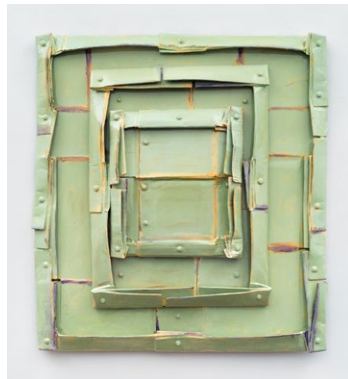
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394 BROADWAY



MACHTELD RULLENS
Tower Box (Crème), 2025

Oil, acrylic, pigment, and resin
on cardboard
26 x 9 x 10 inches (66 x 22.9 x
25.4 cm.)
(MRU25-036)



MACHTELD RULLENS
*Crushed Homage to the Square
(Bright Green)*, 2025

Oil, acrylic, pigment, resin, and
bolts on cardboard
41 x 39 x 5 inches (104.1 x
99.1 x 12.7 cm)
(MRU25-001)



MACHTELD RULLENS
Red Barn, 2025

Oil, acrylic, pigment, resin, and
bolts on cardboard
70 x 70 x 3 inches (177.8 x
177.8 x 7.6 cm.)
(MRU25-010)



MACHTELD RULLENS
*Crushed Homage to the Square
(Crème)*, 2025

Oil, acrylic, pigment, resin, and
bolts on cardboard
38 x 38 x 5 inches (96.5 x 96.5
x 12.7 cm)
(MRU25-002)

OFFICE



MACHTELD RULLENS
Crushed Agnes Martin II, 2025

Oil, acrylic, pigment, resin, and
bolts on cardboard
57 x 40 x 3 in
(MRU25-031)

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Machteld Rullens

BORN IN 1988 IN THE NETHERLANDS
LIVES AND WORKS IN THE HAGUE (NL)

EDUCATION

2012-2014 MFA PIET ZWART INSTITUTE, ROTTERDAM, NL
2007-2012 BFA ROYAL ACADEMY OF ART, THE HAGUE, NL
2010-2011 BFA EXCHANGE, ST. LUCAS, GHENT, BE

SOLO EXHIBITIONS

- 2025 *Beacon Road*, Andrew Kreps Gallery and Page (NYC), New York
- 2024 *The Good, the Bad and the Ugly*, Galeria Mascota, Mexico City, MX
- 2023 *Dwaet*, Sorry we're closed, Brussels, BE
Scrap Yard Abstraction, Kunsthall, Rotterdam, NL
Boxing Glove, Page, New York, USA
Bijna Niks, Overduin & Co, Los Angeles, USA
Expo Chicago, Overduin & Co, Chicago, USA
Van Gogh Gallerie, Van Gogh Huis, Zundert, NL
- 2022 *Colour Shaping Form*, Stephane Simoens, BE (duo - Yamada Masaaki)
- 2021 *Container*, Galerie Martin van Zomeren, NL
Turn to Liquid, Pracownia Portretu, PL (duo - Antonia Brown)
- 2016 *The Latest*, Galerie Rianne Groen, Rotterdam, NL
- 2015 *Mobile Homes*, Künstlerhaus Otte 1, Eckernförde, GER
- 2013 *A room of one's own*, Galerie Rianne Groen, Rotterdam, NL

GROUP EXHIBITIONS

- 2025 *In Media Res*, Derosia, New York
- 2024 *It Never Entered My Mind*, Galeria Mascota, Mexico City, MX
- 2023 Martin van Zomeren, Amsterdam, NL
Sector I Gallery, Bucharest, BO
- 2022 *Beyond the Frame*, Sorry we're closed, Brussels, BE
La Struttura, Overduin&Co, Los Angeles, USA
So Wie So, Omstand, Arnhem, NL

- 2021 *New Acquisitions*, CODA Museum, Apeldoorn, NL
Robe Blue, Fond Rouge, Quartair, The Hague, NL
Press Eject and Give Me the Tape, Martin van Zomeren, NL
- 2020 König London, London, UK
Art Rotterdam, Galerie Martin van Zomeren, Amsterdam, NL
Secretly place a hot piece of steel in moist food, Brussels, BE
- 2019 *Projekt Es Spionagé*, Dapper, Amsterdam, NL
Koninklijke Prijs voor de Vrije Schilderkunst, NL
Like water in water, De School, Amsterdam, NL
Conversations with Friends, Shiro Oni, Gunma, JP
Prospects & Concepts, Mondriaan Fonds, Rotterdam, NL
Dovetailing, Galerie Rianne Groen, Rotterdam, NL
- 2018 *24 Kleurplaten*, Billytown, The Hague, NL
Even if it's Jazz or the Quiet Storm, Nest, The Hague, NL
Aisle / Ation, Souterrain, Amsterdam, NL
Amsterdam Art Trail, Galerie Lemaire, Amsterdam, NL
- 2017 *Sensibility as Media*, Korschthaus, Luxembourg, LUX
Disruptive Voices, Expoplus, Nijmegen, NL
- 2016 Sybren Hellinga Kunstprijs, Kunsthuis SYB, NL
Mano Y Mano, Intersections, Art Rotterdam, NL
In Search of Thomas Pynchon, Nieuwe Vide, Haarlem, NL
- 2015 *Ridder Thirst and other stories Thumbs Up*, S&L, Joburg, SA

AWARDS/GRANTS/RESIDENCIES

- 2024 Josef and Anni Alber Foundation, Ireland, IR
- 2023 Vincent van Gogh Huis, Van Gogh AiR Zundert, NL (Feb-March)
Stroom Den Haag, NL
Mondrian Fund, NL
- 2022 Josef and Annie Albers Foundation, Thread, Senegal, SN (Nov-Dec)
- 2019 Royal Award for Modern Painting, 2019, Amsterdam, NL
Shiro Oni residency, Gunma, Japan, JP
Mondriaan Fonds, Project grant (Shiro Oni 2019)
Stroom Den Haag, Project grant (Shiro Oni 2019)
- 2017 Mondriaan Fonds, Werkbijdrage Jong Talent, NL
- 2016 Studio Neil Beloufa, Paris, FR
Sybren Hellinga Award, shortlisted, SYB, NL
- 2015 Künstlerhaus Otte1, Eckernförde, GER
Sober&Lonely Institute of Contemporary Art, Johannesburg, SA
- 2014 Stroom Pro Invest, Stroom, The Hague, NL
- 2013-2017 Member of The Holls Collective, The Hague, NL
- 2009 Residency, EEA, Berlin, GER (August-September)