Andrew Kreps Gallery
22 Cortlandt Alley,
New York, NY 10013
Tue–Sat, 10 am–6 pm
andrewkreps.com
Tel. (212)741-8849
Fax. (212)741-8163

Clare Rojas
Pilgrimage

22 Cortlandt Alley
November 7 – December 20, 2025
Opening reception November 7, 6–8pm

Andrew Kreps Gallery is pleased to announce *Pilgrimage*, an exhibition of new paintings by Clare Rojas (b. 1976, Columbus, Ohio).

Over the past two decades, Clare Rojas has developed a deeply personal visual language that is equally rooted in mythology, ecofeminism, as well as the legacy of abstraction. Moving freely from dense, fantastical landscapes to minimal compositions, Rojas' own experiences are often the starting points of her paintings, connecting these to nearly fantastical depictions of the environments in which she works. United by a lyrical sensitivity, Rojas' paintings function akin to musical arrangements, formal decisions, symbolic interjections, and color function in tandem to build emotional resonance. In turn, the personal is made universal, as Rojas depicts the complexity of life's cycles, particularly as experienced by women, from joy to disappointment, sickness and health, as well as entrapment and freedom.

Developed in parallel to the artist's own relocation from Northern California to her home state of Ohio, the paintings in Pilgrimage work to record and explore the process of finding, and returning home. Here, Rojas' delicately layered geometric forms are newly animated as characters, playing on our innate desire to assign narrative to even abstract images. Presented isolated within fields of negative space, they are joined by animals adopting human behaviors, and figures that appear to meld into the horizon, which are collectively cast as witnesses to a central story that unfolds throughout the exhibition. For Rojas, the act of witnessing takes both literal, and metaphorical implications, reflecting the communities built around transition. Adopting a recurring red-sailboat as her self portrait, Rojas charters its journey across open water, turbulent weather, and behind closed doors, as prismatic colors reflect her own shifting emotional states. While the witnesses are an integral part to the story, as the sailboat moves towards the horizon, it becomes clear that redefining one's home is ultimately a journey one has to conclude on their own.

During the exhibition's opening on Friday, November 7th, Clare Rojas will perform original music from 7 - 8 pm, accompanied by Eric Perney, Joel Pickard, and Rob Smith. While music has long been intertwined with her artistic practice, creating three albums under the stage

name “Peggy Honeywell,” this performance marks the first time Rojas will perform live under her own name.

In 2024, the Bechtler Museum of Modern Art, Charlotte, presented a major survey of Clare Rojas’ work titled *Past the Present*. Her work is held in the permanent collections of MoMA, New York, SFMOMA, San Francisco, Hammer Museum, Los Angeles, Fine Arts Museum of San Francisco, Orange County Museum of Art, Costa Mesa, CA, San Jose Museum of Art,CA;Berkeley Art Museum, CA; Smart Museum, University of Chicago; Columbus Museum of Art, Progressive Art Collection, Cleveland, and Museo de Arte Contemporáneo de Castilla y León, Spain. She has been awarded grants and residencies from Artadia, Eureka Fellowship, Louis Comfort Tiffany Foundation, Joan Mitchell Foundation, and the Headlands Center for the Arts. Previous solo exhibitions of Rojas’ work have been presented at venues including the MCA Chicago; IKON Gallery, England; Museum Het Domein, Netherlands; Rose Art Museum, Brandeis University, MA; Savannah College of Art and Design, GA; Ulrich Museum of Art, Wichita, KS; Knoxville Museum of Art, TN; Belkin Satellite, Vancouver; CCA Wattis Institute for Contemporary Art, San Francisco. She received a BFA in printmaking from Rhode Island School of Design and an MFA in painting from School of the Art Institute of Chicago.

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MAIN GALLERY



CLARE ROJAS
The View, 2025

Oil on linen
30 1/8 x 23 7/8 inches (76.5 x 60.6 cm.); 31 1/8 x 25 x 2 1/4 inches (79.1 x 63.5 x 5.7 cm.) framed
(CLR25-002)



CLARE ROJAS
On a Sea of Darkness, 2025

Oil on linen
18 x 16 inches (45.7 x 40.6 cm.)
(CLR25-019)



CLARE ROJAS
Harvest Moon, 2025

Oil on linen
40 x 50 inches (101.6 x 127 cm.)
(CLR25-012)



CLARE ROJAS
Stubborn Bull Lion, 2025

Oil on linen
56 x 70 x 1 1/8 inches (142.2 x 177.8 x 2.7 cm.)
(CLR25-008)



CLARE ROJAS
On the Other Side, 2025

Oil on linen
16 x 18 inches (40.6 x 45.7 cm.)
(CLR25-015)



CLARE ROJAS
The Gossips, 2025

Oil on linen
40 x 50 inches (101.6 x 127 cm.)
(CLR25-014)



CLARE ROJAS
Two Ships in the Night, 2025

Oil on linen
50 x 40 inches (127 x 101.6 cm.)
(CLR25-004)



CLARE ROJAS
Shielded, 2025

Oil on linen
50 x 40 inches (127 x 101.6 cm.)
(CLR25-005)

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CLARE ROJAS
Sit Completely Still, 2025

Oil on linen
18 x 16 inches (45.7 x 40.6 cm.)
(CLR25-013)



CLARE ROJAS
The Masters, 2025

Oil on linen
70 x 56 inches (177.8 x 142.2 cm.)
(CLR25-011)



CLARE ROJAS
Ms. Fancy, 2025

Oil on linen
12 x 9 1/8 inches (30.5 x 23.3 cm.)
(CLR25-007)



CLARE ROJAS
Setting Sun, 2025

Oil on linen
40 x 50 inches (101.6 x 127 cm.)
(CLR25-021)



CLARE ROJAS
Important Stone People, 2025

Oil on linen
56 x 70 inches (142.2 x 177.8 cm.)
(CLR25-010)



CLARE ROJAS
The Spiders Are Watching, 2025

Oil on linen
18 x 16 inches (45.7 x 40.6 cm.)
(CLR25-018)

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DOUBLE HEIGHT SPACE



CLARE ROJAS
The Hug, 2025

Oil on linen
17 3/4 x 16 inches (45.1 x 40.6 cm.); 18 3/4 x 17 1/8 x 2 3/4 inches (47.6 x 43.5 x 7 cm.) framed
(CLR25-001)



CLARE ROJAS
Took Flight, 2025

Oil on linen
70 x 56 inches (177.8 x 142.2 cm.)
(CLR25-006)

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Clare Rojas

BORN 1976 IN COLUMBUS, OHIO
LIVES AND WORKS IN UPPER ARLINGTON, OHIO

SOLO EXHIBITIONS

2025 *Pilgrimage*, Andrew Kreps Gallery, New York, NY (forthcoming)
2024 *Stem*, SOCO Gallery, Charlotte, NC
Clare Rojas: Past the Present, The Bechtler Museum of Modern Art, Charlotte, NC
Clare's Balls, Jessica Silverman, San Francisco, CA
2023 *Go Placidly,* Andrew Kreps Gallery, New York, NY
2021 *Clare Rojas: Here We Go*, Jessica Silverman, San Francisco, CA
Clare Rojas, Wayfinder, San Jose Museum of Art, San Jose, CA
2019 *Clare Rojas: Shifted Horizons,* Soco Gallery, Charlotte, NC
2018 *Egret,* Kavi Gupta, Chicago, IL
2017 *Orphaned Wells*, SOCO Gallery, Charlotte, NC
2016 *Clare Rojas: Orphaned Wells*, Soco Gallery, Charlotte, NC
The Inexhaustible Middle, ALICE Gallery, Brussels
2015 *New Work*, Anglim Gilbert Gallery, San Francisco, CA
2014 *Everyone Has Those Spaces*, Kavi Gupta, Chicago, IL
Caerulea, Gallery Paule Anglim, San Francisco, CA
2013 *Clare Rojas*, Vladimir Restoin Roitfeld, New York, NY
Clare Rojas, Galleri Nicolai Wallner, Copenhagen, Denmark
2012 *Spaces in Between*, Kavi Gupta, Chicago, IL
Pith, Prism, Los Angeles, CA
Clare Rojas: Piecemeal, Gallery Paule Anglim, San Francisco, CA
2011 *Clare Rojas: Inside Bleak*, Prism LA, Los Angeles, CA
2010 *We They, We They*, IKON Gallery, Birmingham, England Traveled to: Museum of Craft and Folk Art, San Francisco, CA
Through the Woods, Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA
2007 *P.S. Hurray!*, Gallery Paule Anglim, San Francisco, CA
Forget Me Not, Museum Het Domein, Sittard, Netherlands
Sympathetic Magic, Museo de Arte Contemporáneo, León, Spain
Kitty Buck, Lizabeth Oliveiria Gallery, Los Angeles, CA
2006 *Clare Rojas: Hope Springs Eternal*, The Rose Art Museum, Brandeis University, Waltham, MA
Moody Loner, Gallery Paule Anglim, San Francisco, CA
Clare Rojas, Galleri Nicolai Wallner, Copenhagen, Denmark
Ulrich Project Series – Clare Rojas, Ulrich Museum of Art, Wichita, KS

2005 *Miss Lead and Miss Guide*, Modern Art, London, UK
SubUrban: Clare Rojas, Knoxville Museum of Art, Knoxville, TN
Clare Rojas, Kavi Gupta Gallery, Chicago, IL
2004 *Table Turner*, Deitch Projects, New York, NY
Tournesol Award Exhibition, McBean Project Space, SFAI, San Francisco, CA
Will Poor Will, Belkin Satellite, Vancouver, B.C.
2002 *Doing My Day*, Museum of Contemporary Art, Chicago, IL
Maybelle Crick, Lizabeth Oliveria, San Francisco, CA
Walk Like Man, New Image Art, Los Angeles, CA

SELECTED TWO PERSON SHOWS

2017 *Big Sky Little Moon, Clare Rojas | Barry McGee*, Watari Museum, Tokyo, Japan
2015 *Retrospective, Gallery Paule Anglim*, San Francisco, CA
2014 *Clare Rojas | Barry McGee*, Galleria Alessandra Bonomo, Rome, Italy
2008 *The Big Sad: Barry McGee & Clare Rojas*, Riverside Art Museum, Riverside, CA
2007 *Joy Feasley & Clare Rojas: Pow-Wows or The Long Lost Friend*, Locks Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2026 Into the Time Horizon, Nevada Museum of Art, Reno (forthcoming)
2025 *Object Oriented: Abstraction and Design in the BAMPFA*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (forthcoming)
Master Class: Inside the Last American Museum School with SAIC Painting Alumni, Carrie Secrist Gallery, Chicago, IL
Layer Cake: 10 Years of SOCO Gallery, SOCO Gallery, Charlotte, NC
2024 *Future Tense: Art, Complexity, and Uncertainty*, Beall Center for Art and Technology, UC Irvine, CA
Accretion: Works by Latin American Women, Santa Barbara Museum of Art, CA
About Place, de Young Museum, San Francisco, CA
2023 *A Growing Season*, Jessica Silverman, San Francisco, CA
2022 *13 Women*, Orange County Museum of Art, Costa Mesa, CA
California Biennial 2022: Pacific Gold, Orange County Museum of Art, Costa Mesa, CA
Color Code, McEvoy Foundation for the Arts, San Francisco, CA
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, The Contemporary Austin, TX
Shifting the Silence, San Francisco Museum of Modern Art, CA
The Cumulative Effect curated by John Yau, Andrew Kreps Gallery at

Songwon Art Center, Seoul, South Korea
2021 *We Are Here*, Jessica Silverman, San Francisco, CA
2018 *The House Imaginary*, San Jose Museum of Art
Way Bay, University of California, Berkeley Art Museum and Pacfic Film Archive, Berkeley, CA
DNA of Painting, Anglim Gilbert Gallery, Minnesota Street Projects, San Francisco, CA
2017 *Independent New York – 2017*, Fleisher/Ollman, Philadelphia, PA
Jump, Galleri Nicolai Wallner, Copenhagen, Denmark
2016 *House or Home: Architectural Form in the Print*, Paulson Fontaine Press, Berkeley, CA
New Geometries, Fleisher/Ollman, Philadelphia
2015 *Donde Esta La Playa? The Summer Show*, Galleri Nicolai Wallner
2014 *Art Alliance: The Provacateurs*, curated by Shepard Fairey, Block Thirty Seven, Chicago, IL
Initial Public Offering: New Works from SJMA's Permanent Collection, San Jose Museum of Art, San Jose, CA
Folklore, Pennsylvania College of Art & Design, Lancaster, PA
2013 *The Illuminated Library*, San Francisco State University, San Francisco, CA
Unruly, University of California, Berkeley Art Museum, Berkeley, CA
Painting Between the Lines, Williams College Museum of Art, Williamstown, MA
2012 *10 Revolutions Around the Sun*, Headland Center for the Arts, Sausalito, CA
Domesticated Souls, Alice Gallery, Brussels, Belgium
Summer Group Hang, Frey Norris Contemporary & Modern, San Francisco, CA
Flection, Hedge Gallery, San Francisco, CA
Paule Anglim Contemporary Arts Centre, San Francisco, CA 2011
In the Moment: Artists, The Luggage Store, San Francisco, CA
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco, CA 2010
Leave It Alone & Together At Last, Bolinas Museum, Bolinas, CA
40, Texas Gallery, Houston, TX
Orde di segnatori, Antonio Colombo Arte Contemporeanea, Milan, Italy
Paper! Awesome, Baer Ridgeway Exhibitions, San Francisco, CA
2TheWall, New Image Art Gallery, Los Angeles, CA
2009 *Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art
Chicago (MCA), Chicago, IL
Instruments, Solway Jones, Los Angeles, CA
American Realities, New Image Art Gallery, West Hollywood, CA
2008 *Prospect1. New Orleans*, Prospect New Orleans, LA
Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen
The Wizard of Oz, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

Journey to the End of the Night, Green On Red Gallery, Dublin, Ireland
Eureka!, Institute of Contemporary Art, San Jose, CA
Harry Smith Anthology Remixed, Centre for Contemporary Arts (CCA), Glasgow, Scotland
Untitled (Waves), Primo Marella Gallery Beijing, Beijing, China
Size Matters: XS- Recent Small-Scale Painting, Knoxville Museum of Art (KMA), Knoxville, TN

2007 *Existencias*, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon
Some kind of Portrait, Marc Selwyn Fine Art, Los Angeles, CA
Size Matters: XS Recent Small-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY
Silly Adults, Galleri Nicolai Wallner, Copenhagen
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK
Panic Room: Works from The Dakis Joannou Collection Deste Foundation, Centre for Contemporary Art, Athens, Greece
SITEings, Southeastern Center for Contemporary Art, Winston-Salem, NC
In The Fullness of Time: The Luggage Store 20 Year Anniversary Exhibition, The Luggage Store, San Francisco, CA

2006 *Drawing is a Fine Art*, Museum of Fine Arts, Florida State University, Tallahassee, FL
Girl on Guy, Columbia College of Chicago, Chicago, IL
Men, curated by Ellen Altfest, I-20, New York, NY
Jen Liu + Bjørn Melhus + Clare Rojas, Lizabeth Oliveria Gallery, Los Angeles, CA

2005 *Life and Limb*, curated by David Humphrey, Feigen Contemporary, New York, NY
In Search of a Continuous Present, International Biennale of Contemporary Art, National Gallery in Prague, curated by Lynne Warren, Prague, Czech Republic
Art Part II: Dazzle Dogs, Clare Rojas, Erin Rosenthal and Andrew Jeffrey Wright, Lizabeth Oliveria Gallery, Los Angeles, CA
Eureka Fellowship Award Exhibition, Berkeley Art Museum, Berkeley, CA
Beautiful Losers, Orange County Museum of Art, curated by Christian Strike, Newport Beach, CA

2004 *Change of Address*, Lizabeth Oliveria Gallery, Los Angeles, CA
Your Heart Is No Match for My Love, The Soap Factory, Minneapolis, MN
It's a Wonderful Life, Spaces Gallery, Cleveland, OH
East of the Sun and West of the Moon, White Columns, NY
Beautiful Losers: Contemporary Art, Skateboarding and Street Culture, Contemporary Art Center, Cincinnati, OH (traveling to YBCA, SF & OCMA, Newport Beach)
6th Annual Altoids Curiously Strong Collection, New Museum, New York, NY

2003 *Pocket Atlas*, Yerba Buena Center For the Arts, San Francisco, CA
Outerspace Hillbilly, Luggage Store, San Francisco, CA
2002 *Goop*, New Image Art Gallery, Los Angeles, CA
Scratch Off the Serial, Institute of Contemporary Art, Philadelphia, PA
2001 *Widely Unknown*, Deitch Projects Wooster Street Space, New York, NY
East Meets West, Institute of Contemporary Art, Philadelphia, PA
2000 *Fresh Blood*, Painted Bride Art Center, Philadelphia, PA
Biennial Exhibition, Animation "the Manipulators," Delaware Art Museum, Wilmington, DE
It's a Pleasure to Serve You, Vox Populi, Philadelphia, PA

SELECTED BIBLIOGRAPHY

2025 Saint-Louis, Elodie. "San Francisco Art Fair | 85 Galleries to Present at Fort Mason Pavilion." *Flaunt*. April 19, 2025.
2024 Yerebakan, Osman Can. "6 Artists Reveal The Details of Their Creative Process." *L'Officiel*. December 6, 2024.
Clavarino, Elena. "Clare Rojas: Past the Present." *Airmail.* October 2024.
Gilbert, Andrew. "SFJazz Collective's latest inspiration? De Young artist." *San Francisco Chronicle Datebook*. November 20, 2024.
Barton, Champe. "Clare Rojas' New Paintings Depict the Rich Inner Lives of Women." *KQED*. May 2, 2024.
Gamboa, Carlota. "A Motif Exhibition from Clare Rojas, Belle of the Balls." *Art & Objec*t. April 29, 2024.
2023 Sutton, Benjamin. "Los Angeles Inaugurates Three New Art-filled Metro Stations." *The Art Newspaper*. June 22, 2023.
Vankin, Deborah. "For L.A.'s Newest Underground Art Experience, Head down to the Metro Regional Connector." *Los Angeles Times*. June 17, 2023.
Bravo, Tony. "(P)art of the City." *San Francisco Chronicle*. January 3, 2023.
Ford, Lauren Moya. "What Can Art Do for Women?" *Hyperallergic*. January 3, 2023.
2022 Saul, Amelia. "IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY." *The Brooklyn Rail*. November 2022.
Marcelline, Shei. "The Contemporary Austin | IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY." *Flaunt*. September 15, 2022.
Heitzman, Lorraine. "Clare Rojas: The Magic Of It All at Jessica Silverman." *Art and Cake*. July 31, 2022.
Gotthardt, Alexxa. "Clare Rojas's Mesmerizing Paintings Weave Tales of Chaos and Serenity." *Artsy*. July 25, 2022.
Slenske, Michael. "Artist Clare Rojas' Magical Surrealism Lands In LA." *Los Angeles Magazine*. July 15, 2022.
2021 Quick, Geneieve. "Review: Clare Rojas' cosmologies of uncanny animal intelligence and mystery." *48hills*. May 12, 2021.
Eckardt, Stephanie. "In the Studio With Clare Rojas, the Painter

Who Won't Be Boxed In." *W Magazine*. June 8, 2021.

2018 Barcio, Phillip. "The Politics of Contemporary Abstraction: A Conversation with Clare Rojas and Jeffrey Gibson." *Momus*. May 31, 2018.

2015 Goodyear, Dana. "A Ghost in the Family." *The New Yorker*. August 10, 2015.

2014 Baker, Kenneth. "Maychack's objects on the verge, and a vanishing modernism." *San Francisco Chronicle*. May 24, 2014.
Juxatpoz. "Art Alliance: The Provocateurs, July 31 – August 4, 2014." *Juxtapoz Magazine*. July 18, 2014.
Passori, Cedar. "Introducing Art Provocateurs Week on Complex, With Artists Curated by Shepard Fairey." *Complex*. July 28, 2014.
Valencia, Andrea. "Warfield Building Gets Schooled." *MissionLocal*. May 21, 2014.

2013 Bellman, Erica. "On View | Clare Rojas Gets In Touch With Her Abstact Side." *New York Times Style Magazine*. November 7, 2013.
Frank, Priscilla. "Artist Clare Rojas Talks Abstraction, Art Market Gossip and Louie C.K." *The Huffington Post*. November 15, 2013.
Fyars, Ilya. "Clare Rojas Folk Art Inspired Tableaus Shift Into Abstract." *Artlyst*. November 9, 2013.
Shiffman, Allyson. "Clare Rojas x Vladimir Restoin Roitfeld." *Interview Magazine*. November, 2013.

RESIDENCIES AND AWARDS

Creative Work Fund, Collaboration with 509 Cultural Center
Artadia Award
Eureka Fellowship Award
Tournesol Award, Headlands Center for the Arts
Headlands Center for the Arts, Project Space
Joan Mitchell Foundation, Painters & Sculptors Grant
Louis Comfort Tiffany Foundation Grant

SELECTED PERFORMANCES

2017 Noise Pop, San Francisco, CA
2003 Noise Pop, San Francisco, CA
2002 "In the Street" Festival, San Francisco, CA
2001 Institute of Contemporary Art, East Meets West", Philadelphia, PA, opening night, Material Clothing Company, Debut Party, Tokyo, Japan
2000 Hi Mom Film Festival, Chapel Hill, NC
Fort Thunder, Providence, RI

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PUBLIC COLLECTIONS

Bechtler Museum of Modern Art, Charlotte, NC
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Dakis Jannou Collection, Athens, Greece
Museum of Modern Art, New York, NY
Museo de Arte Contemporáneo de Castilla y León, Spain
Progressive Art Collection, Cleveland, OH
San Francisco Museum of Modern Art, San Francisco, CA
San Francisco International Airport, San Francisco, CA
Smart Museum, University of Chicago, Chicago, IL
San Jose Museum of Art, San Jose, CA