

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Roberto Burle Marx

Works: 1940 - 1993

January 9 - February 28
22 Cortlandt Alley & 394 Broadway

Opening Reception:
Friday, February 9, 6-8 PM

“From Nature we can accept with humility its laws and suggestions, always acknowledging it to be the greatest artist of all, with more to teach than one can learn.” - Roberto Burle Marx

Andrew Kreps Gallery is pleased to announce an exhibition of works by Roberto Burle Marx (b.1909, São Paulo, d. 1994, Rio de Janeiro.) A polymath, and pioneer of both Brazilian Modernism and ecological conservation, Burle Marx left a lasting impact on the public and private landscapes of Brazil. This exhibition, organized in collaboration with Almeida & Dale, is the first in New York devoted solely to his painting practice and spans five decades of his career.

Burle Marx spent his early life in Rio de Janeiro, and received his first formal artistic education following a move to Berlin in the late 1920s. Studying at the Degner Klemm School, his exposure to the European Avant-Garde, particularly the works of Picasso, Van Gogh, and German Expressionism, deeply influenced his early artistic practice. Simultaneously, an encounter with Brazilian species of plants, in the Dahlem Botanical gardens, provided a sharp contrast to the developed landscape of Brazil he encountered in his youth, which had been populated by non-native species. He would carry these influences back to Brazil, where he continued his education at National School of Fine Arts in Rio de Janeiro. Under the guidance of the painter Leo Putz, and Lúcio Costa, who would later become a frequent collaborator along with Oscar Niemeyer, Burle Marx shifted his studies from architecture to art, developing a unified approach across landscape design and art. His subsequent coming of age as a designer and artist in the 1930s was set against the backdrop of the Gétulio Vargas' regime, which sought to project a new image of Brazilian modernity abroad, furthering his interest in shaping a national identity that was intertwined with the country's indigenous flora.

For Burle Marx, painting and landscape design were interrelated languages, and by the 1950s, he had moved away from traditional modes of representation, towards abstraction. The sinuous, geometric forms that came to characterize his compositions find easy parallels in the biomorphic curves of planted beds, and the intricate plans for his gardens, often read as color studies in their own right. While at times, he described design as painting with plants, he also affirmed the integrity of each of his chosen media, stating, “this is what I am very attentive to: I do not want to make a painting that is a garden.” Guided by shared principles, but not formulas, Burle

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Marx saw his gardens as a way of expanding his work not only into three dimensions, but also, through time. His gardens wove in flowering species intended to bloom in different seasons, set against perennial foliage, activating public spaces with varying chromatic experiences, ultimately becoming living landscapes in their own right. Despite being static objects, this sense of dynamism extended to his paintings, as undulating fields of color shift from the foreground to the background, creating a depth of field within the image. While Burle Marx saw nature as the ultimate act of creation, he remained steadfast in his commitment in the generative potential of human intervention and artistic practice, as well as the urgent need for environmental preservation.

By the time of his death in 1994, Roberto Burle Marx had designed over 2,000 gardens in Brazil and abroad, identified over fifty species of plants, and exhibited his work internationally, including the exhibition Roberto Burle Marx: The Unnatural Art of the Garden, at MoMA, New York in 1991. Receiving his first public commission from the Ministry of Education and Health in Rio de Janeiro in 1938, he would establish his own firm, Burle Marx e Companhia in 1947, and continue to execute major public projects throughout his career, which include Ibirapuera Park, São Paulo, 1954, Flamengo Park, Rio de Janeiro, completed in 1965, the Copacabana beachfront Promenade, completed in 1970, and a design for Biscayne Boulevard, Miami, first proposed in 1988 and completed posthumously. Burle Marx was included in three editions of the Venice Biennale (1950, 1968, and 1970,) as well as two editions of the São Paulo Bienal (1953 and 1959.) His work was first exhibited in the United States as part of Brazil Builds: Architecture, Landscape, and Design, at MoMA, New York, 1943. In 1952, Lina Bo Bardi designed an exhibition of his work at MASP, São Paulo, which was followed by a series of solo exhibitions throughout the United States, developed in collaboration between the Pan-American Union and the Smithsonian. Posthumous solo exhibitions of Burle Marx's work include: Places of Being: The Burle Marx, Museu de Arte Moderna, Rio de Janeiro, 2024, Brazilian Modern, The Living Art of Robert Burle Marx, the New York Botanical Garden, 2019, Roberto Burle Marx: Brazilian Modernist, the Jewish Museum, New York, 2016, among others. His work is held in the permanent collections of Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, MASP, São Paulo, MoMA The Museum of Modern Art, New York, the New York Botanical Garden, New York, The Art Institute, Chicago, and The Jewish Museum, New York, among others.

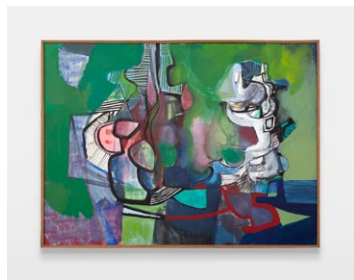
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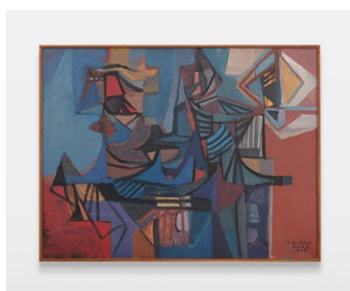
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MAIN GALLERY



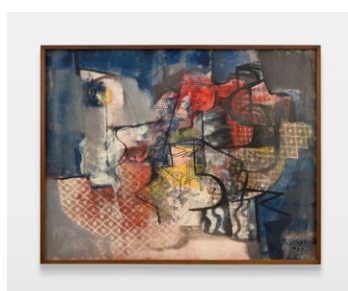
ROBERTO BURLE MARX
Untitled, n.d

Oil on canvas
44 1/2 x 58 1/8 inches (113 x
147.5 cm.)
(RBM25-010)



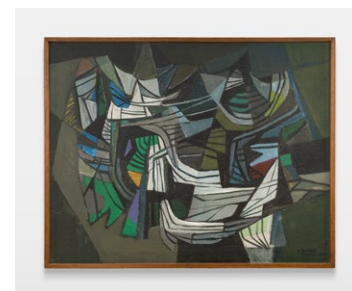
ROBERTO BURLE MARX
Untitled, 1979

Oil on canvas
27 3/4 x 35 5/8 inches (70.5 x
90.5 cm.)
(RBM25-012)



ROBERTO BURLE MARX
Untitled, 1989

Oil on canvas
28 3/4 x 36 5/8 inches (73 x
93 cm.)
(RBM25-008)



ROBERTO BURLE MARX,
Untitled, 1974

Oil on canvas
28 3/8 x 35 7/8 inches (72 x
91 cm.)
(RBM25-006)



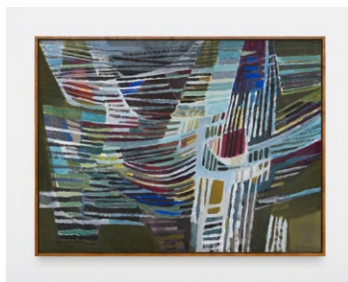
ROBERTO BURLE MARX
Untitled, 1985

Oil on canvas
30 7/8 x 27 inches (78.5 x 68.5
cm.)
(RBM25-014)



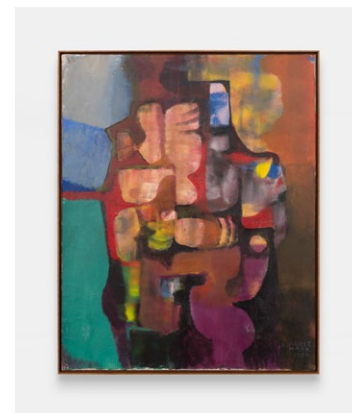
ROBERTO BURLE MARX
Sombras Manchadas, 1975

India ink on Paper
21 x 29 inches (53.3 x 73.7
cm.); 30 1/4 x 38 1/4 x 1/8
inches (76.8 x 97.2 x 0.2 cm.)
framed
(RBM25-022)



ROBERTO BURLE MARX
Untitled, 1968

Oil on canvas
39 3/8 x 51 3/4 inches (100 x
131.5 cm.)
(RBM25-005)



ROBERTO BURLE MARX
Untitled, 1986

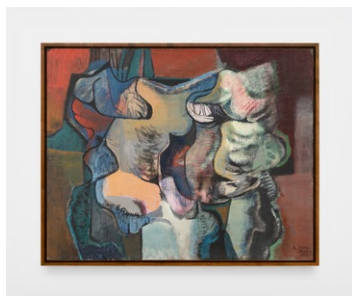
Oil on canvas
39 3/8 x 27 1/2 inches (100 x
70 cm.)
(RBM25-007)

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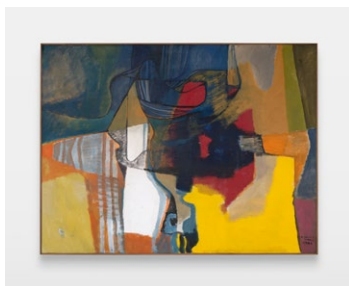
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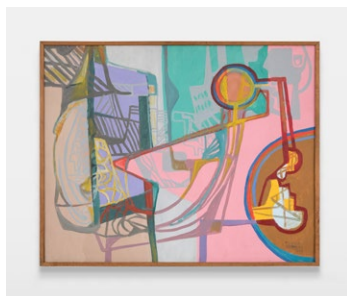
ROBERTO BURLE MARX
Untitled, 1987

Oil on canvas
31 1/4 x 39 3/8 inches (79.5 x
100 cm.)
(RBM25-020)



ROBERTO BURLE MARX
Untitled, 1986

Oil on canvas
44 1/8 x 58 1/8 inches (112 x
147.5 cm.)
(RBM25-021)



ROBERTO BURLE MARX
Untitled, 1993

Acrylic on canvas
31 3/4 x 39 3/8 inches (80.5 x
100 cm.)
(RBM25-009)



ROBERTO BURLE MARX
Caatinga, Déc, 1966

Tapestry
57 1/2 x 66 7/8 inches (146 x
170 cm.)
(RBM25-017)

DOUBLE HEIGHT SPACE

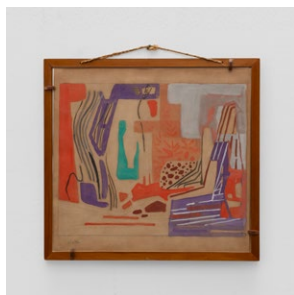
OFFICE

394 BROADWAY



ROBERTO BURLE MARX
Untitled, 1966

Tapestry
65 x 104 3/8 inches (165 x
265 cm.)
(RBM25-016)



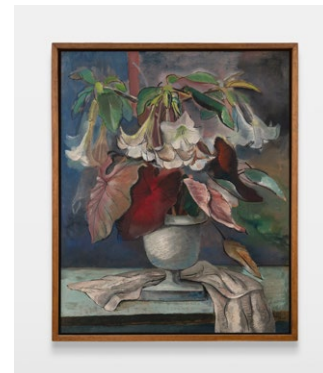
ROBERTO BURLE MARX
Cartão caatinga, c. 1960s

22 x 23 5/8 inches (56 x 60
cm.)
(RBM25-019)



ROBERTO BURLE MARX
Untitled, 1986

Oil on canvas
31 1/2 x 39 3/8 inches (80 x
100 cm.)
(RBM25-015)



ROBERTO BURLE MARX
Vaso de flores, 1940

Oil on canvas
39 3/8 x 31 7/8 inches (100 x
81 cm.)
(RBM25-002)

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ROBERTO BURLE MARX
Begônias, 1950

Gouache on paper
17 1/8 x 13 5/8 inches (43.5 x
34.5 cm.)
(RBM25-003)

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Roberto Burle Marx

BORN 1909, SAO PAULO, BRAZIL
DIED 1994, RIO DE JANEIRO, BRAZIL

AWARDS

1953	Landscape Architecture Prize, 2nd International Architecture Exhibition
1959	Knight of the Order of the Crown, Belgium
1963	Santos Dumont Medal, Brazil
1965	The Fine Arts Medal from the American Institute of Architects
1971	Order of Rio Branco
1982	Honorary Doctorate of the Royal College of Art in London Honorary Doctorate, Netherlands (Academy record)
1983	Greensfelder Award, Missouri Botanical Garden

SOLO EXHIBITIONS

2026	<i>Roberto Burle Marx</i> , Andrew Kreps Gallery, New York
2024	<i>Place of Being: The Burle Marx Legacy</i> , Museu de Arte Moderna do Rio de Janeiro Brazil
2022	<i>Constructed Landscape: São Paulo and Burle Marx</i> , Centro Cultural FIESP, São Paulo, Brazil
2021	<i>Time Completes it. Burle Marx: Classic and Unpublished</i> , Casa Roberto Marinho, Rio de Janeiro, Brazil
2020	<i>Burle Marx: Recreated Paradise</i> , Almeida and Dale, São Paulo SP Brazil <i>Brazilian Modern: The Living Art of Roberto Burle Marx</i> , New York Botanical Garden, New York
2017	<i>Roberto Burle Marx: Brazilian Modernist</i> , Deutsche Bank KunstHalle, Berlin, Germany Roberto Burle Marx, Jouttras Gallery Chicago Botanical Garden, Chicago, IL
2016	<i>Roberto Burle Marx: Brazilian Modernist</i> , Jewish Museum, New York, NY
2011	<i>Roberto Burle Marx, the Permanence of the Unstable</i> , Cité de l'architecture et du patrimoine, Paris, France

- 1993 *Simplesmente Burle Marx*, Espaço Cultural BFB, Porto Alegre, RS
1993 *Burle Marx*, Fundação Belgo-Mineira, Sabará, MG
1992 La Sala Mendoza, Caracas, Venezuela
1992 Museu da Gravura Cidade de Curitiba, Sala do Lustre, Curitiba, PR
1991 *Burle Marx: The Unnatural Art of the Garden*, MoMA, New York, USA
1990 Idea Galeria de Arte, Rio de Janeiro, RJ
1990 Performance Galeria de Arte, Brasília, DF
1990 Galeria Aquarela, Campinas, SP
1990 MACC, Campinas, SP
1989 Solar Grandjean de Montigny, Centro Cultural da PUC/RJ, Rio de Janeiro, RJ
1989 MNBA, Rio de Janeiro, RJ
1989 Praxis Galeria de Arte, Brasília, DF
1989 Estúdio A, Recife, PE
1989 BUGA 89, Frankfurt, Germany
1989 Galeria de Arte Ignes Fiuza, Fortaleza, CE
1989 Züblin-Haus, Stuttgart, Germany
1989 *R. Burle Marx na Pintura: Exhibition in Honor of the Artist's 80th Anniversary* Parque Lage, Rio de Janeiro, RJ
1987 Galeria Ralph Camargo, São Paulo, SP
1987 University of Philadelphia, Graduate School of Fine Arts, Philadelphia, USA
1987 Rosalind Sailor Gallery, Margate City, USA
1987 Private Reception for the Brazilian Ambassador, New York, USA
1986 Espaço Cultural do Pampulha Iate Clube, Belo Horizonte, MG
ASLA Annual Meeting, San Francisco, USA
Brazilian-American Cultural Institute, Washington, USA
Brazilian Cultural Foundation, New York, USA
1985 Galeria Homero Massena, Vitória, ES
Estúdio A, Recife, PE
Galeria de Arte, Brasília, DF
BNDES, Rio de Janeiro, RJ
The Art of Burle Marx, MultiArte Galeria, Goiânia, GO
1984 Museu de Arte de Joinville, Joinville, SC
Galeria de Arte Ignez Fiuza, Fortaleza, CE
CCCM, Rio de Janeiro, RJ
Livraria Prosa i Verso, Porto Alegre, RS
Galeria Olivia Kann, Rio de Janeiro, RJ
Paulo Figueiredo Galeria de Arte, São Paulo, SP
1983 CCSP, São Paulo, SP
Collegi d'Arquitectes de les Balears, Mallorca, Spain
1982 Royal College of Art, London, England
1981 Espaço Plano, São Paulo, SP
Galeria Saramenha, Rio de Janeiro, RJ
Centro de Exposições da Associação Médica Fluminense, Niterói, RJ
UFPB – Núcleo de Arte Contemporânea, João Pessoa, PB
1980 *Drawings from the series Erótica*, Homenagem a Goya and Nuvem Carolina – Galeria Banerj, Rio de Janeiro, RJ

- 1979 MASP, São Paulo, SP
1978 Galeria Guignard, Belo Horizonte, MG
Galeria Aki, São Paulo, SP
Atelier Internacional de Arte, Buenos Aires, Argentina
MNBA, Rio de Janeiro, RJ
Centro de Bellas Artes, Maracaibo, Venezuela
Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
1977 Casa de Olinda, Recife, PE
Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
1976 Atelier Noth-Hauer, Berlin, Germany
Oficina D'Arte, Rio de Janeiro, RJ
Drawings, Galeria Studiu's, Porto Alegre, RS
1974 Foyer do Teatro Castro Alves, Salvador, BA
MAC/PR, Curitiba, PR
MAM/SP, São Paulo, SP
Galeria Bonino, Rio de Janeiro, RJ
1973 MAP, Belo Horizonte, MG
Musée Galliera, Paris, France
Fundação Calouste Gulbenkian, Lisbon, Portugal
1972 Retrospective – Galeria do Ibeu, Rio de Janeiro, RJ
43 Years of Painting by Burle Marx – MAP, Belo Horizonte, MG
1971 Drawings – Galeria Bancipe, Recife, PE
1968 Galeria do Banco Nacional de Minas Gerais, São Paulo, SP
A Galeria, São Paulo, SP
1967 Galeria Bonino, Rio de Janeiro, RJ
1963 MAM/RJ, Rio de Janeiro, RJ
1960 MAM/BA, Bahia, Brazil
1956 MAM/RJ, Rio de Janeiro, RJ
Contemporary Arts Gallery, London, England
1952 MASP, São Paulo, SP
1946 Galeria Itapetininga, São Paulo, SP

GROUP EXHIBITIONS

- 2025 *Brasil! Brasil! The Birth of Modernism*, Royal Academy of Arts,
London, UK
2024 *Crafting Modernity Design in Latin America, 1940–1980*, MoMA The
Museum of Modern Art, New York
2019 *Sur moderno Journeys of Abstraction—The Patricia Phelps de Cisneros
Gift*, MoMA The Museum of Modern Art, New York
2018 *Music and Movement: Rhythm in Textile Design*, The Art Institute,
Chicago, IL
2015 *Latin America in Construction: Architecture 1955–1980*, MoMA The
Museum of Modern Art, New York
2013 *Cut 'n' Paste: From Architectural Assemblage to Collage City*, MoMA
The Museum of Modern Art, New York

- 2009 *In Situ: Architecture and Landscape*, MoMA The Museum of Modern Art, New York
- 2008 *75 Years of Architecture at MoMA*, MoMA The Museum of Modern Art, New York
Time and place: Rio de Janeiro, Moderna Museet, Stockholm, Sweden
- 2006 *Architecture & Design, Drawings: Rotation 3*, MoMA The Museum of Modern Art, New York
- 2005 *O Século de um Brasileiro: Coleção Roberto Marinho*, MAM/SP, São Paulo, Brazil
- 2004 *Individual*, James Lisboa Escritório de Arte, São Paulo, Brazil
O Século de um Brasileiro: Coleção Roberto Marinho, Paço Imperial, Rio de Janeiro, Brazil
- 2002 *Individual, Memorial da América Latina*. Galeria Marta Traba, São Paulo, Brazil
Da Antropofagia a Brasília: Brasil 1920-1950, MAB/Faap, São Paulo, Brazil
JK - Uma Aventura Estética, Conjunto Cultural da Caixa, Brasília, Brazil
- 2001 *Museu de Arte Brasileira: 40 anos*, MAB/Faap, São Paulo, Brazil
- 2000 *De la Antropofagia a Brasília: Brasil 1920-1950*, IVAM. Centre Julio Gonzáles, Valencia, Spain
Brasil + 500 Mostra do Redescobrimento, Fundação Bienal, São Paulo, Brazil
Quando o Brasil era Moderno: artes plásticas no Rio de Janeiro de 1905 a 1960, Paço Imperial, Rio de Janeiro, Brazil
Afinidades Eletivas I, Galeria do Tribunal de Contas do Estado do Rio de Janeiro, Rio de Janeiro, Brazil
Brasil-brasis: cousas notáveis e espantosas. Olhares Modernistas, Museu do Chiado, Lisbon, Portugal
- 1999 *Sobre Papel, Grafite e Nanquim*, Banco Cidade, São Paulo, Brazil
Cotidiano/Arte. O Consumo, Itaú Cultural, São Paulo, Brazil
Mostra Rio Gravura: Gravura Moderna Brasileira: acervo Museu Nacional de Belas Artes, MNBA, Rio de Janeiro, Brazil
Acervo do Solar Grandjean de Montigny, Solar Grandjean de Montigny, Rio de Janeiro, Brazil
- 1998 *Os Colecionadores - Guita e José Mindlin: matrizes e gravuras*, Galeria de Arte do Sesi, São Paulo, Brazil
Impressões: a arte da gravura brasileira, Espaço Cultural Banespa-Paulista, São Paulo, Brazil
Fantasia Brasileira: o balé do IV Centenário, Sesc Belenzinho, São Paulo, Brazil
- 1997 *Arte e Paisagem: A Estética de Burle Marx*, MAC/USP, São Paulo, Brazil
- 1996 *Impressões Itinerantes*, Palácio das Artes, Belo Horizonte, Brazil
- 1994 *Bienal Brasil Século XX*, Fundação Bienal, São Paulo, Brazil
- 1993 *Brasil 100 Anos de Arte Moderna*, MNBA, Rio de Janeiro, Brazil
23 Anos, Galeria Ignez Fiuza, Fortaleza, Brazil
- 1992 *Brasilien: entdeckung und selbstentdeckung*, Kunsthaus Zürich,

****Zurich, Switzerland**

Natureza: quatro séculos de arte no Brasil, CCBB, Rio de Janeiro, Brazil

Premiados nos Salões de Arte Contemporânea de Campinas, MACC, Campinas, Brazil

11 Salão Arte Pará, Fundação Romulo Maiorana, Belém, Brazil

1991 Museu Municipal de Arte: acervo, Museu Municipal de Arte, Curitiba, Brazil

1990 *Arte Brasília*, MAB, Brasília, Brazil

1989 *Seis Décadas de Arte Moderna Brasileira: Coleção Roberto Marinho*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal

1988 *Coletiva Nipo-Brasileira*, Rio Design Center, Rio de Janeiro, Brazil

1987 *Mostra de Paisagismo*, IAB/RJ, ****Rio de Janeiro, Brazil****

1987 *Coletiva*, Dade Community College South Art Gallery, Miami, FL

1985 *100 Obras Itaú*, MASP, ****São Paulo, Brazil****

Seis Décadas de Arte Moderna: Coleção Roberto Marinho, Paço Imperial, Rio de Janeiro, Brazil

1984 *Tradição e Ruptura: síntese de arte e cultura brasileiras*, Fundação Bienal, São Paulo, Brazil

Pintura Brasileira Atual, Espaço Petrobras, Rio de Janeiro, Brazil

1983 *Exposição da Coleção Abelardo Rodrigues de Artes Plásticas*, MAC/Olinda, Olinda, Brazil

1983 *5th Bienal de Maldonado*, Museo de Arte de Maldonado, Montevideo, Uruguay

1982 *Architecture in Latin America*, Berlin, Germany

1981 *Artistas Brasileiros da Primeira Metade do Século XX*, Instituto Histórico e Geográfico, Maceió, Brazil

1980 *Grandes Pintores Retrata Marins*, Ministério da Marinha, Rio de Janeiro, Brazil

1979 *11º Panorama de Arte Atual Brasileira*, MAM/SP, São Paulo, Brazil

1978 *39th Bienal de Venezia*, Venice, Italy

1977 *1st Encontro Nacional das Galerias de Arte*, Copacabana Palace Hotel, Rio de Janeiro, Brazil

Coletiva, Galeria Studiu's, Porto Alegre, Brazil

1976 *2º Salão de Artes Plásticas da Noroeste*, Fundação Educacional de Penápolis, Penápolis, Brazil

1975 *13ª Bienal Internacional de São Paulo*, Fundação Bienal, São Paulo, Brazil

1974 *1ª Mostra Brasileira de Tapeçaria*, MAB/Faap, São Paulo, Brazil

1973 *1ª Bienal de Arquitetura*, Parque Ibirapuera, São Paulo, Brazil

1970 *35ª Bienal de Venezia*, Venice, Italy

1969 *1º Panorama de Arte Atual Brasileira*, MAM/SP, São Paulo, Brazil
Exposição Geral da Pintura Brasileira, MNBA, Rio de Janeiro, Brazil

1968 *1ª Exposição de Arte de Santo André*, Santo André, Brazil

1965 *8ª Bienal Internacional de São Paulo*, Fundação Bienal, São Paulo, Brazil

1964 *Internationale Gartenschau*, Vienna, Austria

1963 *Feira Internacional de Tóquio: Pavilhão Brasil*, Tokyo, Japan

- 7^a Bienal Internacional de São Paulo, Fundação Bienal, São Paulo, Brazil
A Paisagem como Tema, Galeria Ibeu Copacabana, Rio de Janeiro, Brazil
- 1962 Seleção de Obras de Arte Brasileira da Coleção Ernesto Wolf, MAM/SP, São Paulo, Brazil
- 1959 Contemporary Drawings from Latin America, Washington, United States
5^a Bienal Internacional de São Paulo, Pavilhão Ciccilo Matarazzo Sobrinho, São Paulo, Brazil
Coletiva, MARGS, Porto Alegre, Brazil
- 1957 4^a Bienal Internacional de São Paulo, Pavilhão Ciccilo Matarazzo Sobrinho, São Paulo, Brazil
- 1957 *Arte Brasileira*, Museu Nacional de Belas Artes de Buenos Aires, Buenos Aires, Argentina
- 1956 *Brasilien Baut*, Museum de Leverkusen, Leverkusen, Germany
- 1955 3^a Bienal Internacional de São Paulo, Pavilhão das Nações, São Paulo, Brazil
Arte Brasileira, , Paris, France
Incisioni e Disegni Brasiliani, Villa Cianni, Lugano, Switzerland
Coletiva, Institute of Contemporary Arts, Boston, United States
- 1954 *Brasilien Baut*, Kunstgewerbemuseum, Zurich, Switzerland
Die Schönsten Garten der Erder, Vienna, Austria
Salão de Belas Artes, , Rio de Janeiro, Brazil
- 1952 Exposição de Artistas Brasileiros, MAM/RJ, Rio de Janeiro, Brazil
- 1951 1^a Bienal Internacional de São Paulo, Pavilhão do Trianon, São Paulo, Brazil
2^o Salão Baiano de Belas Artes, Galeria Belvedere da Sé, Salvador, Brazil
- 1950 25th Venice Biennale, Venice, Italy
- 1947 53^o Salão Nacional de Belas Artes, MNBA, Rio de Janeiro, Brazil
- 1945 *Artistas Plásticos do Partido Comunista*, Casa do Estudante, Rio de Janeiro, Brazil
51^o Salão Nacional de Belas Artes, MNBA, Rio de Janeiro, Brazil
20 *Artistas Brasileños*, Comisión Municipal de Cultura, Montevideo, Uruguay
Exhibition of Modern Brazilian Paintings, Manchester Art Gallery, Manchester, England
Pintura Moderna Brasileira, Burlington House, London, UK
20 *Artistas Brasileños*, Museo Provincial de Bellas Artes, La Plata, Argentina
Arte em Liberdade, The Hague, Netherlands
Exhibition of Modern Brazilian Paintings, Kelingrove Art Gallery, Glasgow, UK
Exhibition of Modern Brazilian Paintings, National Gallery, Edinburgh, Scotland, UK
20 *Artistas Brasileños*, Salas Nacionales de Exposición, Buenos Aires, Argentina

- Exhibition of Modern Brazilian Paintings*, Bristol City Museum & Art Gallery, Bristol, UK
Exhibition of Modern Brazilian Paintings, Victory Art Gallery, Bath, England
1944 *Exhibition of Modern Brazilian Paintings*, Norwich Castle and Museum, Norwich, England
Exhibition of Modern Brazilian Paintings, Royal Academy of Arts, London, UK
1941 *Exposição de Arte Moderna*, Edifício Mariana, Belo Horizonte, Brazil
47º Salão Nacional de Belas Artes, MNBA, Rio de Janeiro, Brazil

PUBLICATIONS

Ventura, Ana Cecília De Albuquerque. The pedagogy of the modern garden by Roberto Burle Marx and the American landscape: landscape practices in Brazil, Venezuela, and Costa Rica. 2025.
Burle Marx Institute. Lugar de estar: o legado Burle Marx. Rio de Janeiro: Museum of Modern Art of Rio de Janeiro, 2024.
Costa, Lúcia Maria Sá Antunes; Cabral, Maria Cristina Nascentes; Urbina, Carla (org.). Burle Marx e a UFRJ: a paisagem moderna na cidade universitária. Rio de Janeiro: Federal University of Rio de Janeiro, 2024.
Dourado, Guilherme Mazza. Burle Marx tapeceiro. São Paulo: Luste, 2024.
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